**Queer Convivialist Perspectives for Sustainable Futures – Call for Papers for a Special Issue of *World Futures***  
**Guest Editor: Sacha Kagan**

Following up on the call for a queering of Convivialism (Kagan 2015, 2017), the upcoming special issue of *World Futures* seeks papers that offer analyses, interpretations and perspectives for queer sustainable futures. In an age where the modern myths of Mastery and Control have started to crumble down, the rediscovery of the body, of one & many ecology/ecologies, and of intelligence beyond the narrowly rational intellectual realm, is opening up new perspectives for transformation of individuals and society.

We welcome papers that build on insights such as those that emerged around “queer ecologies” (e.g. Mortimer-Sandilands and Erickson 2010) and around the queering of the political economy away from “Capitalocentrism” (e.g. Gibson-Graham 1996). We look for contributions that aim to contribute to "politics of possibility" (Gibson-Graham 2006) and that dare to speculate and envision queer and convivial sustainable futures (Kagan 2017). We welcome papers that are sensible to qualitative complexity (Morin 2008) and that work with a “transdisciplinary hermeneutics” (Dieleman 2017). We encourage approaches that take up Eve Sedgwick’s invitation to a “weak theory” with a “reparative reading”, which overcomes the limitations of “hermeneutics of suspicion” and its “paranoid reading” (which still dominates social theorizing), and instead seeks to contribute to personal healing and social transformation.

Papers may have a mainly empirical, mainly theoretical or mixed focus. We also encourage authors to include artful and arts-based qualities in their contributions (be it through poetic, fictional or other textual and visual forms).

Keep in mind *World Futures*’ readership is not limited to one discipline. The journal is not usually interested in excessively specialized articles that address specific debates within disciplines, unless they are related to broader issues and would be of interest to the journal’s readers. We thus encourage authors to define terms and to err on the side of giving historical/theoretical context so that a non-specialist readership will be able to understand the larger issues addressed.

*The Special Issue aims to include the following themes:*

**Queering Convivialism and Sustainability**  
We are looking for approaches to the cultural dimensions of convivialism and of sustainable futures that no longer perpetuate the delusions of “cultural identities” (Jullien 2016), but instead seek queer approaches to culturalizing convivialism and sustainable futures.

**Embodying Enlivenment**  
We welcome papers that explore how knowing and making worlds with the body, rather than ‘against’ the body, relates to philosophical, political and civilizational questions about the kind of society we want to become, for example around “Enlivenment” (Weber 2013), contemporary animisms (e.g. Ingold 2012, Abram 1996), or Metahumanism (Del Val and Sorgner 2011).

**Learning Queering with BDSM and/or Eco-Sexual Perspectives**
Corporeal practices allow us to learn through embodiment, whether they are sexual, gender-related and/or otherwise exploring new territories of self and others. But how do these practices relate to existing social order? How far do they maintain the status quo, titillate social change, or even maybe foster deeper social transformation? We seek discussions of practices such as BDSM, eco-sexual, tantric and other deeply corporeal forms of learning qualitative complexity.

**Emergent Themes (open)**
The special issue may also elaborate further emergent themes, based on the papers received and selected.

**Formal requirements:**

Authors are strongly encouraged to submit manuscripts by email in .doc format using MS Word and should be clearly labeled with the authors’ names, email and mailing address. The file name should be the author name and article title. Each manuscript must be accompanied by a statement that it has not been published elsewhere and that it has not been submitted simultaneously for publication elsewhere. Authors are responsible for obtaining permission to reproduce copyrighted material from other sources and are required to sign a copyright agreement for the transfer of material to the publisher. All accepted manuscripts, artwork, and photographs become the property of the publisher.

All parts of the manuscript should be typewritten, double-spaced, 12 pt. Times New Roman font (including references in APA style), with margins of at least one inch on all sides. Manuscript pages should be numbered consecutively throughout the paper. Authors should also supply a shortened version of the title suitable for the running head, not exceeding 50 character spaces. Each article should be summarized in an abstract of not more that 100 words. Keywords must also be supplied. In the abstract, avoid abbreviations, diagrams, and reference to the text.

Authors who are non-native speakers of English are encouraged to use the Taylor & Francis English Language Editing services to ensure articles are not rejected because of English language issues. http://www.tandfeditingservices.com/en/services/editing/

**Article length:** This special issue will include articles of variable lengths. Possible single-article lengths are around 3000 to 4000 words for shorter essay, and 6000 to 8000 words for research articles. Articles with several illustrations will need to be accordingly reduced in text-length. Please contact the guest editor until March 31st 2019, to set the allowed maximum length for your specific article.

**Illustrations:** Illustrations submitted (line drawings, halftones, photos, photomicrographs, etc.) should be digital files for highest quality reproduction and should follow these guidelines: 300 dpi or higher, sized to fit on journal page; EPS, TIFF, or PSD format only; submitted as separate files, not embedded in text files.

**Color Reproduction.** Color art will be reproduced in color in the online publication at no additional cost to the author. Color illustrations will also be considered for print publication; however, the author will be required to bear the full cost involved in color art reproduction. (See the Journal’s „Instruction for Authors“ on the journal’s website for more details)
Tables and Figures. Tables and figures should not be embedded in the text, but should be included as separate sheets or files. However, authors should indicate the desired placement of tables and figures in the text (i.e. place Figure 1 here). A short descriptive title should appear above each table with a clear legend and any footnotes suitably identified below. All tables and figures must be included. Figures should be completely labeled, taking into account necessary size reduction. Captions should be typed, double-spaced, beneath each figure. As an author, you are required to secure permission if you want to reproduce any figure, table, or extract from the text of another source. This applies to direct reproduction as well as “derivative reproduction” (where you have created a new figure or table which derives substantially from a copyrighted source).

Footnotes. Footnotes should be noted in numerical order within the text and then placed at the end of the manuscript, preceding the references.

References. Within text, citations should be cited by author(s) and date in parentheses. Full citations are required and should be arranged alphabetically. For further information, consult the APA Style. Examples:


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Please note that World Futures uses CrossCheck (TM) software to screen papers for unoriginal material. By submitting your paper to World Futures you are agreeing to any
necessary originality checks your paper may have to undergo during the peer review and production processes.

**Deadlines:**

- Submission of abstract (150 to 250 words) for editorial feedback by email to the guest editor (sachakagan2@gmail.com): March 31st 2019
  Next to your abstract, please state and justify the suggested article length (3000, 4000, 6000 or 8000 words). In his editorial feedback, the guest editor will then decide the aimed article lengths for the respective articles (which may need to be under the suggested length).
- Submission of full manuscript for peer review, by email to the guest editor (sachakagan2@gmail.com): June 31st 2019

**References**


